



Seat No. _____

HE-1901070101062100

B. A. (Sem. VI) (CBCS) (W.E.F. 2019) Examination

April - 2023

CCE-21 : English

(Indian Poetics)

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

- Instructions :** (1) All questions carry equal marks.
(2) There are Five questions.

- 1 Explain the Rasa Theory of Bharat Muni and illustrate its application with suitable examples. **14**

OR

Enlist and explain the various types of Rasas.

- 2 'Dhvani is the soul of the poetic method (kavyasyatma dhvani)' - Discuss. **14**

OR

Write a detailed note on Abhinav Gupta's contribution to Dhvani theory.

- 3 Kuntaka considers Vakrokti as deviated or distinct from the common mode of speech - Justify. **14**

OR

What is Vakrokti ? Discuss its classification in detail.

- 4 Write a detailed note on the Bhamah's views on Alankara. **14**

OR

Discuss the origin and development of Alankara School in Sanskrit Poetics.

- 5 Write a short note on any Two of the following : **14**

- (1) Realization of Rasa
- (2) Classification of Dhvani
- (3) Significance of Vakrokti according to Kuntaka
- (4) Mammata's Contribution to Alankara Theory.